



A daring palette has brought cosy comfort into Asta Young-Smith and Stuart

Holligan's period apartment



THE PROPERTY
Blisted Georgian flat
LOCATION Edinburgh
ROOMS Sitting room, kitchendiner, four bedrooms (one en
suite), bathroom, shower room
PURCHASED 2014
PREVIOUS PROPERTY
WAS lived in a three-bardroom

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Asta Young-Smith and her partner Stuart Holligan have a passion for neglected period properties. Where other people might see a wreck, they see an exciting project waiting

to happen. But still, the Georgian flat they bought in Edinburgh's New Town in 2014 took considerable visualisation.

'I liked the bow-ended walls in the sitting room and master bedroom, but the floors, decor and everything else was terrible,' says Asta. 'There was magnolia everywhere,' adds Stuart. 'These types of properties weren't designed to be boring – quite the opposite.'

The flat had been a student let and the interior was very run-down, with the original shutters literally hanging off some windows. Asta and Stuart wanted to restore all the character that had been lost over the years, as well as reinstating windows, shutters and fireplaces, and creating a family home for

themselves and their children, Marcus, now 20, Lucas, 18, and Matas, 12, Luckily, they have a wealth of experience: Asta is a kitchen and bathroom designer, and Stuart has a restoration and refurbishment business.

On the day they moved in, the couple began by stripping back the interior, starting with the sitting room. 'We wanted to tackle a room at a time so that we'd have one space that we could enjoy, while the rest of the flat was in turmoil,' says Asta, who chose a daring hue for the walls. 'We love greys and this cosy shade is ideal for the Scottish weather. Even before we started work on our kitchen, I had decided on the anthracite finish for the cabinetry, so that colour flows into this room.'

Asta opted for white composite worktops to go with the modern grey units. 'I wanted a handleless design for a clutter-free look,' she explains. As a sleek minimalist scheme wouldn't have suited the family's lifestyle or indeed the property, Stuart built a chunky

timber dining table into the wall. A set of vintage bentwood café chairs bought from auction and restored help to soften the look further. Stuart also created a master en suite from scratch and updated the existing shower room and bathroom with large-format tiles and contemporary fittings.

Creating a sense of warmth was central to the overall design, which is reflected in the rich colour palette and rustic textiles seen throughout the flat. The pair are always on the lookout for characterful finds, from the oil portraits bought at auction houses to vintage pieces sourced from antiques shops. Together with finishing touches, such as logs piled inside a fireplace and bunches of dried heather, they all add a homely feel.

The project was finally completed earlier this year, and the couple are thrilled with the result. 'It has been a long journey,' says Asta, 'but envisaging how it's going to look in the end, is what always keeps you going.'



'and I love colour schemes that are nice at Häcker cabinetry with Neff appliances and S worktops, around £15,000; Cavalio Conse Metalstone grey tiles, £20.94sq m, all Devel Direct. Try Trent Furniture's Loop Back side



